

ART

teen talent



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EXODUS
31:3-4

DIVISION

twenty-five



SPONSORED BY THE CHURCH OF GOD
INTERNATIONAL YOUTH AND DISCIPLESHIP DEPARTMENT

categories

Ceramics and Glass

Drawing

Graphics

Mixed Media

Oil/Acrylic Painting

Raw Photography

Sculpture

Textiles

Wet Media Painting



PART ONE

Participation Requirements

1. Each entry must be the original work and idea of the participant and must have been created since the close of the previous International Competition. Assistance may be received only in the form of advice or instruction. A reproduction of existing art will not be accepted. No crafts, kits, models, or work-from patterns are acceptable.
2. Each participant will be responsible for the delivery of his/her entry and will assume liability for any damage that might occur during transportation and competition. NO shipments will be accepted by Teen Talent personnel.
3. Each entry must be identified by having the Teen Talent Art Project Information Sheet affixed to the back of the entry or presented with the display. A paper copy of the Teen Talent Art Project Information Sheet must also be submitted during Art Check-In at each level of competition.
4. The competition is open to both religious and/or secular subject matter. However, any entry using subject matter depicting behavior that is contrary to Christian principles will not be accepted. The theme is to foster Christian ideals of faith, family, and life. State/Regional/National Judges, using the above standard, will determine whether an entry is inappropriate for entry and judging.
5. The competition is open to both religious and/or secular subject matter. However, any entry using subject matter depicting behavior that is contrary to Christian principles will not be accepted. The theme is to foster Christian ideals of faith, family, and life. State/Regional/National Judges, using the above standard, will determine whether an entry is inappropriate for entry and judging.
6. Entries are often submitted in the wrong category. This poses serious problems for judging and does not provide the proper opportunity for judging the entry. The determination of which category to enter a piece into is the responsibility of the contestant. In the spirit of fairness, it is sometimes possible an entry could be entered incorrectly in a category because of misinformation or other confusion regarding classification, therefore the final authority for placing a piece in the proper category will reside with the adjudicators and the State/Regional/International Director. Changes in a category will not be done at the International level. Pieces will be judged according to the criteria in which the work is officially entered.
7. A participant may submit only one entry in each category but may enter as many categories as desired.

PART TWO

Description of Categories

Ceramics and Glass

Any handmade piece (typically of a functional nature such as a bowl, vase, etc.) utilizing slab, coil, slip cast, press mold, sand cast, wheel thrown, or any combination of the processes. Slip cast pieces made in commercial molds will not be eligible for competition in either State/Regional/National or International competitions. A participant using the methods of slip casting must make the mold and so indicate on the Teen Talent Art Project

Information Sheet. Glass may be functional, decorative, or free form. Only hand-blown and hand-formed glass will be eligible for the competition.

Note: Indicate the kind of process(es) used, the glaze used, and at what cone or temperature a ceramic piece was fired on the Teen Talent Art Project Information Sheet (See page 23).

Drawing

1. Any dry media such as pencil, pastel, crayon, oil pastel, conté crayon, charcoal, pen, brush, ink, or any combination of these.
2. Note: Indicate the medium used on the Teen Talent Art Project Information Sheet.

Graphics

1. Any reproducible image created by hand using processes such as etching, engraving, woodcut, linocut, silkscreen, lithograph, monoprint, and any combination of these or similar processes.
2. Note: Indicate process(es) used on the Teen Talent Art Project Information Sheet.

Mixed Media

1. Any framed two-dimensional piece of art that involves the application of two or more mediums onto a relatively flat surface. The mediums are distinct and different in nature but are used to create a single work of art. For example, a drawing with markers painted over with watercolor and then highlighted with acrylics.
2. Note: Describe each medium used on the Teen Talent Art Project Information Sheet.

Oil/Acrylic Painting

1. Any oil-based, synthetic-based (such as acrylic or polymer) or egg tempera, or a combination of these.
2. Note: Indicate the medium used on the Teen Talent Art Project Information Sheet.

Raw Photography

1. Any photographic image created using a film or digital camera and produced on film or paper.
2. Entry must be printed as a minimum of 8"x 10" for adjudication/display.
3. Entries must be a single photo, matted and framed.
4. Entries containing multiple photos will be judged on only one photo or disqualified for the photography category at the judge's discretion.
5. Processing of film or digital images may be done using the camera's settings (F-stop, film speed, shutter speed, etc.) or by using filters (rigid or gel) on the lens. In this category, software editing is not allowed. **All raw photography entries must be shot with a DSLR (digital camera) or an SLR (film camera). Entries must not be shot using a cell phone.**

Sculpture

1. Any non-functional, three-dimensional, or relief (two-dimensional) object made of metal, wood, paper-maché, plaster, stone, plastic, ceramic, glass, or any combination of these or other suitable materials.
2. The Teen Talent Art Project Information Sheet should detail any specific information about the medium(s) used in the composition of the piece.

Textiles

1. Any batik, weaving, tie-dye, stitchery, macramé, appliqué, quilt, or combination of these as an art form.
2. Patterns or designs must be your own work and not copies of commercial or existing patterns.
3. You must explain on your Teen Talent Art Project Information Sheet how the pattern was created.

Wet Media Painting

1. Any transparent watercolor, opaque watercolor (gouache), water-based tempera, or any combination of these.
2. Note: Indicate the medium used on the Teen Talent Art Project Information Sheet.

[SPECIAL NOTE]

Crafts and Mechanical Drawings are NOT Allowed

Crafts and craft projects, as well as building/floor plans, blueprints, and other mechanical drawings made by hand or with computer programs, will not be accepted for entry.

While crafts and mechanical designs do require creative abilities, the mechanical nature of these pieces does not meet the creative criteria and principles of the Teen Talent Creative Art philosophy.

PART THREE

Glossary of Terms

- **Composition**: The total arrangement or design of a work of art. How the visual elements such as line, shape, color, and texture are put together.
- **Harmony**: An orderly or pleasing arrangement of parts; the various parts of the composition go well together.
- **Intrinsic**: Belonging to a thing by its very nature. The grain and color of a piece of wood are an intrinsic part of its character.
- **Proportion**: A proper visual relation between parts to create a unified whole.
- **Repetition**: The reoccurrence of the same color, shape, idea, theme, etc. in a work of art
- **Rhythm**: Visual arrangement with regular repetition of colors, forms, etc.
- **Unity**: A quality of oneness; various parts create a single idea or statement.
- **Coil**: Ropes of clay coiled, shaped, and joined together.
- **Hand-Blown Glass**: A glass object formed by blowing through a long metal tube to which molten glass is attached.
- **Hand-Formed Glass**: The process of fusing pieces of glass together using a heat source such as a torch, kiln, or other bonding processes or agents.
- **Press Mold**: A ceramic piece is formed by pressing wet clay into a pre-made mold so that several identical pieces can be made.
- **Sand Cast**: A type of mold where moist sand is carved out to create a reverse image which is then filled with clay slip.
- **Slab**: Flat pieces of clay used to create a ceramic object by joining several slabs together.
- **Slip Cast**: A ceramic process where a piece is created by pouring liquid clay (slip) into a preformed mold. Several identical pieces can be made by this process.
- **Wheel Thrown**: The process of forming pliable clay on a potter's wheel.
- **Engraving**: The process of incising a design in hard material, often a metal (usually copper). Also, the print of an impression made from such a plate.
- **Etching**: A kind of engraving in which the design is drawn on a layer of wax or varnish on a copper plate. The parts of the plate left exposed are then etched or eaten away by acid in which the plate is immersed. After cleaning, the plate is inked and printed as a normal engraving. (Also, a print made from such a plate.)
- **Intaglio**: Any print-making process where the design is incised into the plate, including engraving and etching. Often it is a combination of several techniques on the same plate. (Also, any print made from such a plate).
- **Linocut (Linoleum Print)**: A type of relief print where linoleum is used as the plate into which a design is carved.
- **Lithograph**: The process of making a print on a specially prepared stone or metal plate by drawing with a grease crayon. The plate is then desensitized, moistened, and then inked so that only the drawn areas absorb ink. It is then printed under pressure. This permits a subtle range of linear and tonal values.
- **Mono Print**: A print or impression created from a design on a surface that is transferred by pressure to a piece of paper. The image on the original surface is destroyed in the printing process. For example, applying oil paint to a metal plate and running it through a printing press to transfer the paint to the piece of paper. Only one print is achieved by this process.

PART THREE

Glossary of Terms

- **Print:** A term used to designate the paper holding the image that is transferred from an inked plate. For example, a relief print or intaglio print.
- **Relief Print:** A printing process whereby the unwanted areas of a plate (usually wood or linoleum) are carved away leaving a raised surface which is inked and printed. (Also, any image printed by this process.)
- **Silkscreen (Serigraph):** A print that is created affixing a stencil to a piece of stretched silk or synthetic silk through which ink is forced by a squeegee onto paper under the screen.
- **Typography:** The arrangement, appearance, design and/or style of printed fonts.
- **Woodcut:** A type of relief print where a flat piece of wood is used as a plate.
- **Acrylic:** A type of opaque paint with a similar consistency of oil paint but which can be thinned with water.
- **Egg Tempera:** A permanent, opaque paint consisting of a mixture of pigment, egg yolk, and water.
- **Polymer:** A name often used for synthetic-based paints. (See also Acrylic.)
- **Tempera:** An opaque, water-based paint commonly referred to as poster paint. Colors are not waterproof as they are with egg tempera.
- **Gouache (Opaque Watercolor):** Watercolor rendered opaque by the addition of a filler such as zinc white. It has more body and dries more slowly than transparent watercolor and lends itself to bright color and meticulous detail.
- **Transparent Watercolor:** A finely ground pigment suspended in a medium that renders it transparent.
- **Montage:** A composition created by fitting together pictures or pieces of pictures.
- **Multi-Exposure:** Making more than one exposure on one frame.
- **Photomechanical:** A photograph processed to eliminate middle tones of gray so that only white and dense blacks are shown.
- **Solarization:** Over-exposing a photographic film to create a special effect.
- **Free-Form Sculpture:** A term used to distinguish a work from a functional object made from the same material. For example: Distinguishing between a ceramic bowl and a piece of ceramic sculpture where the design is an end in itself.
- **Relief Sculpture:** In sculpture, figures projecting from a background of which they are a part. The degrees of relief are designated as high, low (or bas), or sunken (hollow).
- **Non-functional:** Not serving any utilitarian purpose, no usefulness or function beyond the aesthetic artistic quality.
- **Appliqué:** A design or pattern created in needlework made by cutting pieces of one material and applying them to the surface of another.
- **Batik:** A fabric design created by drawing with hot wax, dyeing the fabric, and then ironing out the wax which has not received the dye. By repeating the process, a number of colors can be obtained.
- **Macramé:** Coarse lacework made by weaving and knotting cords into a pattern.
- **Needlepoint:** Decorative needlework on canvas or heavy fabric in a diagonal stitch covering the entire surface of the material.

PART THREE

Glossary of Terms

- **Stitchery**: A pattern or design on cloth created with stitches of needle and thread.
- **Tie-Dye**: A design on fabric made by tying parts of the fabric so they will not absorb the dye, giving the fabric a streaked or mottled look.
- **Weaving**: A cloth design created by interlacing threads or yarns of the wool and the warp on a loom.
- **Collage**: A composition made by pasting together on a flat surface various materials such as newspaper, wallpaper, illustrations, photographs and cloth, as well as paint.

I have filled him with the Spirit of *God*, with wisdom, with understanding, with knowledge and with all kinds of skills
—to make *artistic* designs . . .

—Exodus 31:3-4

Art

TEEN TALENT ART DIVISION

project information sheet

Name _____ Phone # _____

Category _____ Date _____

Address (Street, City, State, Zip) _____

Local Church & State/Region _____

Age & School Grade _____

PLEASE COMPLETE & BRING TWO COPIES WITH YOU TO COMPETITION:

Creativity. What motivated or inspired you to create your Teen Talent Art entry, and is it your own idea?

Composition. How were the principles of art used in creating your art entry?

Medium/Material. Explain how you used the medium/material to create your art entry.

Technique. Describe any special effects you employed to create your work of art.

Art

TEEN TALENT ART DIVISION

adjudicators' summary

Name _____ Phone # _____

Category _____ Date _____

Address (Street, City, State, Zip) _____

Local Church & State/Region _____

NOTE: This is to be prepared from the adjudicators' individual sheets by someone assigned the responsibility. Follow the provided instructions.

ADJUDICATORS

	1	2	3	4	5	TOTALS	
1 _____							
2 _____							
3 _____							
4 _____							
5 _____							
6 _____							
7 _____							
8 _____							
9 _____							
10 _____							
TOTALS							GRAND TOTAL

COMBINED AVERAGE _____

COMBINED RATING _____

✦ FOR ADJUDICATORS ONLY ✦

Final Average and Rating: After reviewing the above objective analysis and deliberating the matter in view of all entries within this category, the adjudicators have awarded the following average and rating.

AVERAGE

RATING