

DRAMA

teen talent



ISAIAH
51:16

DIVISION

twenty-five



SPONSORED BY THE CHURCH OF GOD
INTERNATIONAL YOUTH AND DISCIPLESHIP DEPARTMENT

categories

SPOKEN DRAMA

Monologue

Christian Comedic Performance

Small Group Skit (2-6 participants)

Large Group Skit (7+ participants)

Solo Spoken Word

Small Group Spoken Word (2-6 participants)

Large Group Spoken Word (7+ participants)

DANCE

Solo Rhythmic Dance

Small Group Rhythmic Dance (2-6 participants)

Large Group Rhythmic Dance (7+ participants)

Solo Upbeat Dance

Small Group Upbeat Dance (2-6 participants)

Large Group Upbeat Dance (7+ participants)

Solo Contemporary Dance

Small Group Contemporary Dance (2-6 participants)

Large Group Contemporary Dance (7+ participants)

MUSICAL DRAMA

Solo Mime

Small Group Mime (2-6 participants)

Large Group Mime (7+ participants)

Solo Human Video

Small Group Human Video (2-6 participants)

Large Group Human Video (7+ participants)

Solo Pantomime/Interpretive Movement

Small Group Pantomime/Interpretive Movement (2-6 participants)

Large Group Pantomime/Interpretive Movement (7+ participants)



NOTICE

Teen Talent Performance Protocols

Given the change in the culture and world around us, we felt it necessary for protection and clarity to make the following statement regarding prop weapons and the use of sexually graphic material in Teen Talent competitions on all levels.

Weapon Portrayals

These are the restrictions for any group, team, skit, or individual that could in the process of competition need to act out or demonstrate weapons of any type.

1. A "prop weapon" is defined as any item that can be used to harm an individual or group of people. These include, but are not limited to, a gun (of any type), bow, arrow, crossbow, knives, swords, clubs, and bats.
2. At no time will a "prop weapon" be used in ANY way.
3. There will be no use of blanks, caps, or any other device that would audibly or visibly imply an explosion or gunshot.
4. All gunshot-type sounds must be accomplished using a stage device such as a slap-stick.

Sexuality Portrayals

At no time will an actor/performer act out a sexually graphic event of any type.

Emergency During Performances

All performances are restricted to the designated area of the stage. Should there be a costume malfunction, injury, or sudden illness, the affected participant should exit immediately to the staging area located at the rear of the stage.

Because of the weight of these procedures, if there are any questions, please contact your State/Regional Youth Director. Failure to adhere to these policies will result in the immediate removal and disqualification of the teams, groups, or individuals performing.



PREFACE

Participation Requirements

1. Select a performance suitable for Teen Talent competition. Its content should be in harmony with Church of God teaching. It should have a Christian emphasis but does not have to be overly religious. Regarding dress, language, and action, it should adhere to Church of God standards.
2. Many drama pieces require permission and production rights in order to perform. It is the responsibility of the participant to secure performance privileges when not choosing an original selection.
3. Keep production values as simple as possible. No performing group will have a sufficient amount of time to erect elaborate sets. Seek simplicity.
4. All technical requirements are to be strictly observed including, but not limited to, the following:
 - All performances must be limited to the area of the stage. Lighting will be limited to what is preset for the stage. Lighting cannot be turned on, turned off, or altered for performances.
 - If scenery is used in a category not allowed, there will be a five-point reduction in the final score.
 - The use of pyrotechnics will not be permitted.
5. Costumes in categories where allowed are subject to standards of modesty upheld by the Church of God.
6. The participant will not be allowed to make any comments or introductions before the performance begins.
7. If a mistake is made during the performance, such as a forgotten line or a missed cue, mistakes can often be covered by ad-libbing or improvising.
8. Acting is not the only aspect of drama. Directing is very important for proper pacing and mood, but these will not be directly judged.
9. All participants and audience members should respect theater etiquette.
10. Participants should strictly adhere to all stated time requirements. For performances exceeding the designated time requirements by 1-59 seconds, there will be a 1/2 point deduction. For performances exceeding time requirements by 1 minute+, there will be a 1-point deduction per minute. All timing is the responsibility of the Head Adjudicator of each category.
11. All music used in drama competitions must be Christian or Classical. Music should be uploaded before the competition. It is strongly suggested that a backup copy of the music be brought with you to the competition. You will have it to use during practice, as well as having it in case of any musical malfunction during the competition.
12. All performers must have at least one adult leader from their local church present backstage at all times. More leaders may be needed depending on the physicality of the performance.

INTRODUCTION

Drama Division

There are **THREE** areas of competition in the Teen Talent Drama Division.

NOTE: All group sub-categories in Drama are divided into Small Groups (2-6 participants) and Large Groups (7 or more participants).

After many years, the Drama manual has been reorganized to provide clarity throughout. Listed below are the regulations and guidelines for each category. These parameters will enable all participants to initially stand on the same ground and will provide a basis for comparison.

PART ONE

Spoken Drama

General Information

1. The selection must come from a dramatic work, either original or otherwise. It may be a cutting from a play, or a self-contained whole. Remember that suitability of selection is a part of the adjudication process.
2. The selection should be thoroughly familiar to the participant, memorized, and studied for dramatic performance.
3. This is a dramatic performance and should be executed as such. Do not merely recite lines, but interpret them honestly, in a manner suited to the stage.
4. Lighting will be limited to what is preset for the stage. Lighting cannot be turned on, turned off, or altered for performances.
5. No music is to be used in Spoken Drama categories.

Monologue (3-5 min.)

1. A dramatic presentation by one person utilizing character development.
2. Minimal hand props (chair, stool, table, cross, hat, cane, sticks, flags, banners, etc.) and costumes may be used by the performer, but no scenery, backdrops, or set props will be allowed.
3. Costuming should be carefully considered, as it can enhance or distract from the performance.

Christian Comedic Performance (2-4 min.)

1. Christian Comedic Performance is a performance by one person that consists of one-liners, stories, and observations that are designed to create laughter.
2. The performer may incorporate props, music, illusions, or ventriloquism.
3. The scenery and set work are limited to that available on the stage.
4. It would be beneficial to the performer if the content is written and performed as his/her original works.

Group Skit (5-7 min.)

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. The group skit is a dramatic presentation by two or more people utilizing dialogue.
2. Minimal hand props (chair, stool, table, cross, hat, cane, sticks, flags, banners, etc.) and costumes may be used by the performers, but no scenery, backdrops, or set props will be allowed.
3. Costuming should be carefully considered, as it can enhance or distract from the performance.

Spoken Word (2-4 min.)

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Spoken Word is a dramatic 'poetry' presentation that can, and often is, portrayed as poignant and "in-your-face poetry." It should provoke thought about the subject/topic being spoken about. It can be aggressive, but may also kindle emotion peacefully.
2. Props, makeup, and costumes are not allowed.
3. There should be no characterization or character development. It is tightly scripted and performed rhythmically and poetically.
4. Spoken Word will be done at a stationary microphone on a microphone stand. There should be no handling of the microphone.
5. If an original piece of work is used, it should be communicated at the start of the piece.

PART TWO

Musical Drama

Mime (3-5 min.)

Solo: 1 Participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. A Mime is a piece performed in makeup and gloves by silent actors telling a story. Mime should be done without words. Instrumental music may be used. However, neither the performer nor the soundtrack may use words at any time during the performance.
2. The selection should be thoroughly familiar to the participant, with care given to convey a conscious storyline of thought through articulated movement.
3. Either original or published works are acceptable, with both content and expression of content being factors.
4. Minimal props (chair, stool, table, cross, hat, cane, flags, banners, etc.) may be used by the performer, though no scenery, backdrops, or set props will be allowed.

Pantomime/Interpretive Movement(3-5 min.)

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Pantomime is a worshipful piece that is performed to music with words. The words are not mouthed except in a direct quote by the character(s). If the piece is telling a story, the story is told symbolically through the combination of visualization and characterization.
2. In Pantomime, there is expressive movement, a blending of music and story telling with some sort of creative movement.
3. Movements in this category should express the performer's interpretation of the music.
4. Minimal props (chair, stool, table, cross, etc.) and handheld props (hat, cane, sticks, flags, banners, etc.) may be used. No scenery, backdrops, or set props will be allowed.

Human Video (3-5 min.)

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. The selection should be thoroughly familiar to the participant(s), with care given to convey a conscious line of thought through articulated movement.
2. Either original or published works are acceptable, with both content and expression of content being factors.
3. In Human Video, there is the progressive telling of a story; a continuous, uninterrupted story that progresses through the piece. The piece should be performed so that the audience can follow the storyline even if the music is removed. If a refrain is repeated, the story and character must continue forward **without repeating previous movements**. The storyline goes on until it is finished.
4. The development or growth of the characters must be seen throughout the performance. The performer(s) must remain in character at all times.
5. No mouthing of the words is to be used, except in a direct quote by the character.
6. Minimal props and handheld props (chair, stool, table, cross, hat, cane, sticks, flags, banners, etc.) may be used. No scenery, backdrops, or set props will be allowed.
7. **NEW for 2025: Human building/scaffolding is ONLY permitted in the Human Video Category. Spotters do not have to be participation age, but are required for any builds or stunts. Spotters will not be considered in adjudication unless distracting to the performance.**

PART THREE

Dance

General Information

1. Dance is an artistic form of rhythmical steps set in time to the music. Specific styles of adjudication are defined within each category. All movement must be uniform throughout the piece. There is no required characterization or storyline.
2. Either original or published Christian works are required, with both content and expression of content being factors.
3. Participants should avoid any lewd and suggestive movements. In the event adjudicators/officials deem movements inappropriate, the performer will be immediately stopped during the performance.
4. The focus of the performance should not rest only on the movement alone, but the intent of the movement should be for the glory of God.
5. Limited hand-held props may be used by the performer, though no sets (scenery, backdrops, or set props) will be allowed.
6. Dress should be conservative and modest, not suggestive, and should not distract from the performance.

Praise Dance (2-5 min.)

Tempo: Upbeat

Styles Included: Hip-Hop, Street, Breakdance, and Jazz

Solo: 1 Participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Praise Dance is an upbeat piece performed with or without words on the track.
2. In this category, there is an upbeat movement that is synchronized in a dance style.
3. The performance should include the use of high-energy creative and synchronized movement, and can also use minimal hand-held props, such as flags, banners, trashcans, sticks, etc.
4. Individuals or smaller groups within the whole group can step out with synchronized movements as long as it is consistent with the whole.
5. Performers will be judged on synchronization, as well as technique within the style.

Rhythmic Dance (2-5 min.)

Tempo: Upbeat

Styles Included: Tap, Step, and Clogging

Solo: 1 Participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Rhythmic Dance combines creative movement with designated rhythm(s) and/or theme(s).
2. In this category, sound is created alongside a track of music using the performer(s) feet, hands, or body movements along with skill and technique in a worshipful style.
3. The performance should include the use of high-energy creative and synchronized movement, and can also use minimal hand-held props.
4. Performers will be judged on synchronization, as well as technique within the style.

Contemporary Worship Dance (2-5 min.)

Tempo: Slow

Styles Included: Ballet, Lyrical, and Modern/Contemporary

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Solo Contemporary Worship Dance embodies worshipful ballet, modern, and lyrical. It uses ballet as its fundamentals and creates many more movements that do not adhere to the strict rules of ballet and modern.
2. Music should be at a slower tempo and worshipful.
3. Props of any type cannot be used. Storytelling and expression should be obvious through costuming, the use of ballet, modern, or lyrical techniques, and facial expressions.
4. Participants will be judged on the usage of dance training and techniques to express themselves in worship.

monologue

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A monologue is a dramatic presentation by one actor using spoken dialogue. The selection should be between 3-5 minutes in length and focus on strong character development.

1 2 3 4 5 || 1. Characterization (believability of character)

1 2 3 4 5 || 2. Ability of actor

1 2 3 4 5 || 3. Concentration

1 2 3 4 5 || 4. Pacing

1 2 3 4 5 || 5. Effectiveness of message

1 2 3 4 5 || 6. Intensity of characterization

1 2 3 4 5 || 7. Diction/pronunciation/articulation

1 2 3 4 5 || 8. Facial expressions and body movement

1 2 3 4 5 || 9. Volume

1 2 3 4 5 || 10. Blocking

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

MONOLOGUE

christian comedic performance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Christian Comedic Performance consists of one-liners, stories, and observations that are designed to create laughter. The selection should be between 2-4 minutes in length and focus on crowd reaction.

- 1 2 3 4 5 II 1. Originality
- 1 2 3 4 5 II 2. Content Creativity
- 1 2 3 4 5 II 3. Concentration
- 1 2 3 4 5 II 4. Pacing
- 1 2 3 4 5 II 5. Delivery
- 1 2 3 4 5 II 6. Enthusiasm
- 1 2 3 4 5 II 7. Diction/pronunciation/articulation
- 1 2 3 4 5 II 8. Facial expressions and body movement
- 1 2 3 4 5 II 9. Volume
- 1 2 3 4 5 II 10. Crowd Reaction/Impact

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

**CHRISTIAN COMEDIC
PERFORMANCE**

group skit

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A Group Skit is a dramatic presentation by two or more actors, both speaking dialogue. The selection should be between 5-7 minutes in length and focus on strong character development.

- 1 2 3 4 5 || **1. Presentation-delivery**
- 1 2 3 4 5 || **2. Creativity & Concept-originality**
- 1 2 3 4 5 || **3. Tone/Projection – use of voice**
- 1 2 3 4 5 || **4. Gestures-physical movement**
- 1 2 3 4 5 || **5. Facial Express**
- 1 2 3 4 5 || **6. Voice-language, articulation, use of words**
- 1 2 3 4 5 || **7. Passion/Emotion-energy**
- 1 2 3 4 5 || **8. Difficulty**
- 1 2 3 4 5 || **9. Pace/Flow**
- 1 2 3 4 5 || **10. Clarity/Effectiveness of message, impact, connection**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

GROUP SKIT

solo spoken word

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Solo Spoken Word is a dramatic 'poetry' presentation by one person, which can and often is portrayed as poignant and 'in your face' poetry. It should provoke thought about the subject/topic being spoken about. It is aggressive but can also evoke emotion peacefully. The piece should be 2-4 minutes in length.

- | | | | | | | |
|----------|----------|----------|----------|----------|-----------|---|
| 1 | 2 | 3 | 4 | 5 | | 1. Presentation-delivery |
| 1 | 2 | 3 | 4 | 5 | | 2. Creativity & Concept-originality |
| 1 | 2 | 3 | 4 | 5 | | 3. Tone/Projection – use of voice |
| 1 | 2 | 3 | 4 | 5 | | 4. Gestures |
| 1 | 2 | 3 | 4 | 5 | | 5. Facial Express |
| 1 | 2 | 3 | 4 | 5 | | 6. Voice-language, articulation, use of words |
| 1 | 2 | 3 | 4 | 5 | | 7. Passion/Emotion-energy |
| 1 | 2 | 3 | 4 | 5 | | 8. Difficulty |
| 1 | 2 | 3 | 4 | 5 | | 9. Pace/Flow |
| 1 | 2 | 3 | 4 | 5 | | 10. Clarity/Effectiveness of message, impact, connection |

Time _____

- | |
|---|
| <ul style="list-style-type: none"> • 1/2 Point Deducted for 1-59 Seconds Over • 1 Point Deducted for Each Minute Past 60 Seconds Over |
|---|

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

SOLO SPOKEN WORD

group spoken word

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Group Spoken Word is a dramatic 'poetry' presentation by a group that can and often is portrayed as poignant and 'in your face' poetry. It should provoke thought about the subject/topic being spoken about. It is aggressive but can also evoke emotion peacefully. The piece should be 2-4 minutes in length.

- 1 2 3 4 5 || **1. Presentation-delivery**
- 1 2 3 4 5 || **2. Creativity & Concept-originality**
- 1 2 3 4 5 || **3. Tone/Projection – use of voice**
- 1 2 3 4 5 || **4. Gestures**
- 1 2 3 4 5 || **5. Facial Express**
- 1 2 3 4 5 || **6. Voice-language, articulation, use of words**
- 1 2 3 4 5 || **7. Passion/Emotion-energy**
- 1 2 3 4 5 || **8. Difficulty**
- 1 2 3 4 5 || **9. Pace/Flow**
- 1 2 3 4 5 || **10. Clarity/Effectiveness of message, impact, connection**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- SMALL GROUP SPOKEN WORD**
- LARGE GROUP SPOKEN WORD**

solo mime

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A solo mime is a piece performed in makeup and gloves by one silent actor telling a story. Mime should be done without words. Instrumental music may be used at the discretion of the performer. However, neither the performer nor the soundtrack may use words at any time during the performance. The selection should be between 3-5 minutes in length and focus on strong Toc/Stop movements and symbolism.

- 1 2 3 4 5 || 1. Makeup (colors and symbolism of colors)**
- 1 2 3 4 5 || 2. Ability of mime**
- 1 2 3 4 5 || 3. Concentration**
- 1 2 3 4 5 || 4. Pacing**
- 1 2 3 4 5 || 5. Effectiveness of message**
- 1 2 3 4 5 || 6. Intensity of characterization**
- 1 2 3 4 5 || 7. Toc/Stop movements**
- 1 2 3 4 5 || 8. Facial expressions**
- 1 2 3 4 5 || 9. Use of body symbolism**
- 1 2 3 4 5 || 10. Illusion of objects and movements**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR _____

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR _____

SOLO MIME

group mime

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A group mime is a piece performed in makeup and gloves by silent actors telling a story. Mime should be done in without words. Instrumental music may be used at the discretion of the performer. However, neither the performers nor the soundtrack may use words at any time during the performance. The selection should be between 3-5 minutes in length and focus on strong Toc/Stop movements and symbolism.

- 1 2 3 4 5 || 1. Makeup (colors and symbolism of colors)
- 1 2 3 4 5 || 2. Ability of mime
- 1 2 3 4 5 || 3. Concentration
- 1 2 3 4 5 || 4. Pacing
- 1 2 3 4 5 || 5. Effectiveness of message
- 1 2 3 4 5 || 6. Intensity of characterization
- 1 2 3 4 5 || 7. Toc/Stop movements
- 1 2 3 4 5 || 8. Facial expressions
- 1 2 3 4 5 || 9. Use of body symbolism
- 1 2 3 4 5 || 10. Illusion of objects and movements

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- SMALL GROUP MIME**
- LARGE GROUP MIME**

solo human video

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A solo human video is a piece performed by one person with music in which a character is easily seen and developed. The piece should be between 3-5 minutes in length and focus on character development and a strong storyline for the character.

- 1 2 3 4 5 || 1. Clarity of message through characterization**
- 1 2 3 4 5 || 2. Believability**
- 1 2 3 4 5 || 3. Concentration**
- 1 2 3 4 5 || 4. Pacing**
- 1 2 3 4 5 || 5. Effectiveness of message/storyline**
- 1 2 3 4 5 || 6. Mood/emotion clearly developed**
- 1 2 3 4 5 || 7. Blocking**
- 1 2 3 4 5 || 8. Facial expressions**
- 1 2 3 4 5 || 9. Ability of actor**
- 1 2 3 4 5 || 10. Intensity of character**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

SOLO HUMAN VIDEO

group human video

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A group human video is a piece performed by a group with music in which a character is easily seen and developed. The piece should be between 3-5 minutes in length and focus on character development and a strong storyline for the character(s).

- 1 2 3 4 5 II 1. Clarity of message through characterization
- 1 2 3 4 5 II 2. Believability
- 1 2 3 4 5 II 3. Concentration
- 1 2 3 4 5 II 4. Pacing
- 1 2 3 4 5 II 5. Effectiveness of message/storyline
- 1 2 3 4 5 II 6. Mood/emotion clearly developed
- 1 2 3 4 5 II 7. Blocking
- 1 2 3 4 5 II 8. Facial expressions
- 1 2 3 4 5 II 9. Ability of actor(s)
- 1 2 3 4 5 II 10. Intensity of character(s)

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- SMALL GROUP HUMAN VIDEO**
- LARGE GROUP HUMAN VIDEO**

solo pantomime/expressive movement

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A solo pantomime/expressive movement is a piece performed to music with words. The story is told symbolically through the combination of visualization and characterization. The piece should be between 3-5 minutes in length and focus on a strong message through various means of symbolism and creative movement.

- 1 2 3 4 5 || 1. Clarity of message through characterization**
- 1 2 3 4 5 || 2. Continuity of varying means of expression**
- 1 2 3 4 5 || 3. Concentration**
- 1 2 3 4 5 || 4. Pacing/Tempo**
- 1 2 3 4 5 || 5. Effectiveness of message**
- 1 2 3 4 5 || 6. Mood/emotion clearly developed**
- 1 2 3 4 5 || 7. Positioning/Use of stage**
- 1 2 3 4 5 || 8. Facial expressions and body language**
- 1 2 3 4 5 || 9. Imagination and Creativity**
- 1 2 3 4 5 || 10. Intensity of objects and movement**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

SOLO PANTOMIME

group pantomime/expressive movement

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

A group pantomime is a piece performed to music with words. The story is told symbolically through the combination of visualization and characterization. The piece should be between 3-5 minutes in length and focus on a strong message through various means of symbolism and creative movement.

- 1 2 3 4 5 || **1. Clarity of message through characterization**
- 1 2 3 4 5 || **2. Continuity of varying means of expression**
- 1 2 3 4 5 || **3. Concentration**
- 1 2 3 4 5 || **4. Pacing/Tempo**
- 1 2 3 4 5 || **5. Effectiveness of message**
- 1 2 3 4 5 || **6. Mood/emotion clearly developed**
- 1 2 3 4 5 || **7. Positioning/Use of stage**
- 1 2 3 4 5 || **8. Facial expressions and body language**
- 1 2 3 4 5 || **9. Imagination and Creativity**
- 1 2 3 4 5 || **10. Intensity of objects and movement**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over



SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- SMALL GROUP PANTOMIME**
- LARGE GROUP PANTOMIME**

solo praise dance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Praise Dance includes the styles of Hip-Hop, Street, Breakdance, and Jazz set in time to fast-tempo music. The piece should be between 2-5 minutes in length.

- 1 2 3 4 5 || **1. Creativity of performance**
- 1 2 3 4 5 || **2. Movement suited to song selection**
- 1 2 3 4 5 || **3. Rhythm and precision of movement**
- 1 2 3 4 5 || **4. Concentration**
- 1 2 3 4 5 || **5. Stage presence/overall expression**
- 1 2 3 4 5 || **6. Mood/emotion clearly developed**
- 1 2 3 4 5 || **7. Positioning**
- 1 2 3 4 5 || **8. Appropriate attire**
- 1 2 3 4 5 || **9. Difficulty of style**
- 1 2 3 4 5 || **10. Technique within style**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

SOLO PRAISE DANCE

group praise dance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Praise Dance includes the styles of Hip-Hop, Street, Breakdance, and Jazz set in time to fast-tempo music. The piece should be between 2-5 minutes in length.

- | | | | | | | |
|---|---|---|---|---|--|---|
| 1 | 2 | 3 | 4 | 5 | | 1. Creativity of performance |
| 1 | 2 | 3 | 4 | 5 | | 2. Movement suited to song selection |
| 1 | 2 | 3 | 4 | 5 | | 3. Rhythm and precision of movement |
| 1 | 2 | 3 | 4 | 5 | | 4. Concentration |
| 1 | 2 | 3 | 4 | 5 | | 5. Stage presence/overall expression |
| 1 | 2 | 3 | 4 | 5 | | 6. Mood/emotion clearly developed |
| 1 | 2 | 3 | 4 | 5 | | 7. Positioning |
| 1 | 2 | 3 | 4 | 5 | | 8. Appropriate attire |
| 1 | 2 | 3 | 4 | 5 | | 9. Difficulty of style |
| 1 | 2 | 3 | 4 | 5 | | 10. Synchronization |

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- SMALL GROUP PRAISE DANCE**
 LARGE GROUP PRAISE DANCE

solo rhythmic dance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Rhythmic Dance includes the styles of Tap, Step, and Clogging set in time to fast-tempo music. The piece should be between 2-5 minutes in length.

- 1 2 3 4 5 || **1. Creativity of performance**
- 1 2 3 4 5 || **2. Movement suited to song selection**
- 1 2 3 4 5 || **3. Rhythm and precision of movement**
- 1 2 3 4 5 || **4. Concentration**
- 1 2 3 4 5 || **5. Stage presence/overall expression**
- 1 2 3 4 5 || **6. Mood/emotion clearly developed**
- 1 2 3 4 5 || **7. Positioning**
- 1 2 3 4 5 || **8. Appropriate attire**
- 1 2 3 4 5 || **9. Difficulty of style**
- 1 2 3 4 5 || **10. Technique within style**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

SOLO RHYTHMIC DANCE

group rhythmic dance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Rhythmic Dance includes the styles of Tap, Step, and Clogging set in time to fast-tempo music. The piece should be between 2-5 minutes in length.

- 1 2 3 4 5 || **1. Creativity of performance**
- 1 2 3 4 5 || **2. Movement suited to song selection**
- 1 2 3 4 5 || **3. Rhythm and precision of movement**
- 1 2 3 4 5 || **4. Concentration**
- 1 2 3 4 5 || **5. Stage presence/overall expression**
- 1 2 3 4 5 || **6. Mood/emotion clearly developed**
- 1 2 3 4 5 || **7. Positioning**
- 1 2 3 4 5 || **8. Appropriate attire**
- 1 2 3 4 5 || **9. Difficulty of style**
- 1 2 3 4 5 || **10. Technique within style**

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- SMALL GROUP RHYTHMIC DANCE**
- LARGE GROUP RHYTHMIC DANCE**

solo contemporary worship dance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Solo Contemporary Worship
Dance embodies worshipful
ballet, modern, and lyrical. It
uses ballet as its fundamentals
and creates many more
movements that do not adhere
to the strict rules of ballet and
modern. The piece should be
between 2-5 minutes in length.

- | | | | | | | |
|----------|----------|----------|----------|----------|-----------|---|
| 1 | 2 | 3 | 4 | 5 | | 1. Creativity of performance |
| 1 | 2 | 3 | 4 | 5 | | 2. Strength in Movement |
| 1 | 2 | 3 | 4 | 5 | | 3. Degree of Difficulty |
| 1 | 2 | 3 | 4 | 5 | | 4. Musicality |
| 1 | 2 | 3 | 4 | 5 | | 5. Stage presence/overall expression |
| 1 | 2 | 3 | 4 | 5 | | 6. Mood/worshipful emotion clearly developed |
| 1 | 2 | 3 | 4 | 5 | | 7. Positioning |
| 1 | 2 | 3 | 4 | 5 | | 8. Appropriate attire |
| 1 | 2 | 3 | 4 | 5 | | 9. Rhythm |
| 1 | 2 | 3 | 4 | 5 | | 10. Execution of Technique |

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

**CONTEMPORARY
WORSHIP DANCE**

group contemporary worship dance

TEEN TALENT DRAMA DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Contemporary Worship Dance embodies worshipful ballet, modern, and lyrical. It uses ballet as its fundamentals and creates many more movements that do not adhere to the strict rules of ballet and modern. The piece should be between 2-5 minutes in length.

- | | | | | | | |
|----------|----------|----------|----------|----------|-----------|---|
| 1 | 2 | 3 | 4 | 5 | | 1. Creativity of performance |
| 1 | 2 | 3 | 4 | 5 | | 2. Strength in Movement |
| 1 | 2 | 3 | 4 | 5 | | 3. Degree of Difficulty |
| 1 | 2 | 3 | 4 | 5 | | 4. Musicality |
| 1 | 2 | 3 | 4 | 5 | | 5. Stage presence/overall expression |
| 1 | 2 | 3 | 4 | 5 | | 6. Mood/worshipful emotion clearly developed |
| 1 | 2 | 3 | 4 | 5 | | 7. Positioning |
| 1 | 2 | 3 | 4 | 5 | | 8. Appropriate attire |
| 1 | 2 | 3 | 4 | 5 | | 9. Rhythm |
| 1 | 2 | 3 | 4 | 5 | | 10. Execution of Technique |

Time _____

- | |
|---|
| <ul style="list-style-type: none"> • 1/2 Point Deducted for 1-59 Seconds Over • 1 Point Deducted for Each Minute Past 60 Seconds Over |
|---|

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR

- CONTEMPORARY WORSHIP DANCE
- CONTEMPORARY WORSHIP DANCE

drama

TEEN TALENT DRAMA DIVISION

adjudicators' summary

Name _____ Phone # _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

NOTE: This is to be prepared from the adjudicators' individual sheets by someone assigned the responsibility. Follow the provided instructions.

ADJUDICATORS

	1	2	3	4	5	TOTALS	
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
TOTALS							GRAND TOTAL

COMBINED AVERAGE _____

COMBINED RATING _____

FOR ADJUDICATORS ONLY

Final Average and Rating: After reviewing the above objective analysis and deliberating the matter in view of all entries within this category, the adjudicators have awarded the following average and rating.

AVERAGE

RATING