



**NTCOG JA  
NATIONAL  
YOUTH  
AND DISCIPLESHIP  
DEPARTMENT**



**NATIONAL  
TALENT  
SHOWCASE  
COMPETITION  
MANUAL  
2024-2025**



## Youth Congress Talent Showcase 2024-2025

### INTRODUCTION

Our young people have consistently demonstrated high levels of skills and talents in the Performing Arts. Many of us can recall our involvement in 'Youth Achievement' back in the day. Over the years, the annual Youth Congress has become the premier event used to highlight the talents of the young people in the New Testament Church. We want to use this competition as a means of honing the talents of our young people and help to channel them into ministry.

Due to the fact that we will not be preparing our teenagers for the upcoming Teen Talent competition in 2026, we have taken the decision to revert to the regular two (2) Divisions this year: **Children**, and **Youth**. Thus, we will see a mixture among our teens and young adults in this year's competition. We anticipate another competitive Talent Showcase as we surrender our talents to His Glory.

**AS PER PREVIOUS YEARS, THE TALENT SHOWCASE COMPETITION WILL HAVE THREE DISTINCT ROUNDS:**

1. **District Playoffs/Selection** – District Directors are required to conduct District playoffs and/or selections to determine the district representatives to the Regional Final. District Directors may enter the first, second or third place winners/selection from the District. Conditions apply.
2. **Regional Finals** – four (4) regional finals will be conducted by the National Office in conjunction with the Regional coordinators to determine the national finalists. All first, second and Third place winners will advance to the National Finals.
3. **National Finals** – All regional winners are eligible to compete at the national finals to be held during the National Youth Congress.

## 2025 COMPETITION SCHEDULE



- **District Play Off/Selection** – To be completed by **December 7, 2024**
- **Deadline for Entries** and fees to the Regional Finals – **January 10, 2025**
- Regional Talent Showcase Finals – **February 22, 2025**
- Deadline for **National Finals Entry and Fees** – **March 7, 2025**
- **National Finals** – **April 25, 2024**

## DIVISIONS AND CATEGORIES

### Children Division (12 and under)

1. Small Choir
2. Large Vocal Ensemble
3. Small Vocal Ensemble
4. Male Solo (accompanied or unaccompanied)
5. Female Solo (accompanied or unaccompanied)
6. Electric Keyboard
7. Percussion Indefinite
8. Instrumental Ensemble
9. Solo Rhythmic Dance
10. Small Group Rhythmic Dance
11. Large Group Rhythmic Dance
12. Solo Upbeat Dance
13. Small Group Upbeat Dance
14. Large Group Upbeat Dance
15. Solo Contemporary Worship Dance
16. Small Group Contemporary Worship Dance
17. Large Group Contemporary Worship Dance
18. Solo Mime
19. Group Mime
20. Monologue
21. Solo Spoken Word
22. Group Spoken Word
23. Solo Human Video
24. Group Human Video
25. Solo Pantomime/Interpretive Movement
26. Group Pantomime/Interpretive Movement



## **Youth Division (13-40)**

### **SEE LIST OF CATEGORIES FROM THE TEEN TALENT MANUAL 2025**

## **Music Division**

### **Categories:**

#### **Vocal:**

1. Male Vocal Solo
2. Female Vocal Solo
3. Rap (solo)

#### **Vocal Ensemble**

1. Large (6-12 singers)
2. Small (2-5 singers)

#### **Instrumental Ensemble**

1. Large (9 or more players)
2. Small (2-8 players)
3. Handbell Ensemble
4. Steel Drum Ensemble

#### **Instrumental Solo – Keyboard**

1. Piano
2. Organ
3. Electric keyboard

#### **Instrumental Solo – Non-Keyboard**

1. Strings plucked
2. Strings bowed
3. Woodwind
4. Brass
5. Percussion, definite
6. Percussion, indefinite

#### **Contemporary Christian Performance (group)**

Choir (13 or more singers)



## **Drama Division**

### **Group Categories:**

(Small – 2-6, Large 7 or more participants)

Skit (Small and/or Large)  
Mime (Small and/or Large)  
Rhythmic Dance (Small and/or Large)  
Upbeat Dance (Small and/or Large)  
Pantomime/Interpretive Movement (Small and/or Large)  
Human Video (Small and/or Large)  
Expressive/Interpretive Movement (Small and/or Large)  
Spoken Word (Small and/or Large)  
Contemporary Worship Dance (Small and/or Large)

### **Solo Categories:**

Monologue  
Pantomime Interpretive Movement  
Mime  
Human Video  
Rhythmic Dance  
Upbeat Dance  
Spoken Word  
Praise Dance  
Contemporary Worship Dance  
Christian Comedic Performance



## **GENERAL INFORMATION**

Please note carefully the following Crucial Information:-

### **COMPETITION SCHEDULE**

1. **District Play Off/Selection** – To be completed by **December 7, 2024**
2. **Deadline** for entries and fees to the **Regional Finals** – **January 10, 2025**
3. **Regional Finals** – **February 22, 2025**
4. **Deadline** for **National Finals Entry and Fees**– **March 7, 2025**
5. **National Finals** – *Youth Congress* - **April 25, 2025**

### **REGIONAL FINALS ENTRY FEES**

1. **Individual Performance** - \$2000 per entry (non-refundable)
2. **Group Performance**- \$2500 per entry (non-refundable)
3. **Late Fee:**\$1500 per item

### **NATIONAL FINALS ENTRY FEES**

1. **Individual Performance** - **\$2000 per entry** (non-refundable)
2. **Group Performance** - **\$2500 per entry** (non-refundable)
3. **Late Fee:** \$1500 per item

If you need further clarification, please contact the National Coordinator –Sis.Chenelle Williams at 876-416-4158 or the National Office at: 927-7767; 927-3712.  
Email: [newtestamentyouths@ntcogjamaica.org](mailto:newtestamentyouths@ntcogjamaica.org)

# **GENERAL GUIDELINES**



1. Each District must complete and submit the prescribed online entry form along with the required entry fees on or before the scheduled dates.
2. Performers may be disqualified if they fail to register with the Talent Showcase Coordinator and be present at least 30 minutes before the start of the respective competitions.
3. **All music or tracks must be submitted via mp3 format prior to the event.**
4. Where possible participants should be clearly identifiable based on their regional colours.
5. All participants should abide by the judges' decisions.
6. All queries should be made by the assigned district representative or the District Director to the National Talent Showcase Coordinator.
7. Each district is allowed three entries per category at the Regional Final
8. Each region is allowed three entries per category at the National Final.

## **Grounds for Disqualification**

Over the years we have come to recognise that there are individuals/groups who have had little or no regard for the rules and regulations that have been outlined in the Talent Showcase Manual. As such, we are putting in place some basic guidelines to help to better inform persons as it relates to what will constitute to a piece being disqualified from the competition.

1. A group or individual that is over the prescribed age range will automatically be disqualified from the competition.
2. A Group or Individual doing a dance or drama piece that is not an original choreographed by them and fail to give due recognition to the original choreographers will be automatically disqualified.
3. A group who fail to heed the warnings of the judges/coordinators as it relates to aspects of their performance not suited for Christian competition will be disqualified
4. A group or Individual who becomes disrespectful to the Judges/coordinators will be disqualified from the competition.
5. Teams who fail to enter a piece in its designated category will be disqualified. (E.g. A team that enters a mime but the piece is depicting a Pantomime).

Please note that the grounds for disqualifying any piece from the competition is not limited to those outlined in this document but also as deemed appropriate by the coordinator[s] of the Talent Showcase competition.

## **Highlights – New Updates**

1. Drama Division has split Group items into two, Small (2-6 participants) or Large (7 or more participants)
2. Solo Praise Dance is now either Rhythmic Dance or Upbeat Dance
3. Pantomime/Interpretive Movement is a merged category. Hence Expressive Interpretive is no longer a category.
4. Off Stage Divisions will be considered after National Finals and interested persons will be able to submit their entries via an online link that will be provided. All interested persons can review the requirements in the manual and submit their queries to the National Talent Showcase Director.

## **TEEN TALENT BOOTCAMP**

1. Vocal and Instrumental Bootcamp – Date and Venue TBA
2. Drama and Dance Bootcamp - May 23-24, 2025: Portmore Church

Teen talent bootcamps are open to only the teens that will be participating in the International Teen Talent Competition in 2025.

## **NATIONAL BOARDS AND COMMITTEES 2024-2025** **NATIONAL TALENT SHOWCASE COMMITTEE**

Names	Church	Profession	Contact No.876	Email Address
Rev. Orane Williams	Portmore	Youth Board Liaison	554-2019	owilliams@ntcogjamaica.org
1. <b>Chenelle Williams</b> • <b>Director</b>	Portmore	Certified Wedding Planner	416-4158	cwilliams@ntcogjamaica.org
2. Gavay Watt	Rousseau Road	Digital Media Manager	470-7182 422-1913	gkmegawatt@hotmail.com
3. Shanay Cowan	Eastwood Park	Student	287-0784	shanaynesha@gmail.com
4. Tiffany Bennett	Gregory Park	Business	(587) 834-8398	bennet_tiffany@yahoo.com
5.Rev. Denzel Chung	Escarpment Road	Associate Pastor/Teacher	894-6903	marcquischung97@gmail.com
6. Merissa Daley	Spalding	Educator	835-0170	merissadaley@gmail.com
5. Andre' Williamson	Portmore	Project Manager	997-3956	Andrewilliamson1@gmail.com
6. Shantoy Ewart	Cave	Social Worker	341-5039	Shantoy.ewart@gmail.com
7. Josiann Gayle	Ocho Rios	Student	429-5045	josianngayle@icloud.com