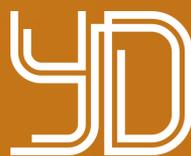


TEEN TALENT 26



DRAMA DIVISION

ISAIAH 51:16



SPONSORED BY THE CHURCH OF GOD
INTERNATIONAL YOUTH AND DISCIPLESHIP DEPARTMENT

CATEGORIES

SPOKEN DRAMA

Monologue

Christian Comedic Performance

Small Group Skit (2-6 participants)

Large Group Skit (7+ participants)

Solo Spoken Word

Small Group Spoken Word (2-6 participants)

Large Group Spoken Word (7+ participants)

DANCE

Solo Rhythmic Dance

Small Group Rhythmic Dance (2-6 participants)

Large Group Rhythmic Dance (7+ participants)

Solo Upbeat Dance

Small Group Upbeat Dance (2-6 participants)

Large Group Upbeat Dance (7+ participants)

Solo Contemporary Dance

Small Group Contemporary Dance (2-6 participants)

Large Group Contemporary Dance (7+ participants)

MUSICAL DRAMA

Solo Mime

Small Group Mime (2-6 participants)

Large Group Mime (7+ participants)

Solo Human Video

Small Group Human Video (2-6 participants)

Large Group Human Video (7+ participants)

Solo Pantomime/Interpretive Movement

Small Group Pantomime/Interpretive Movement (2-6 participants)

Large Group Pantomime/Interpretive Movement (7+ participants)



NOTICE

Teen Talent Performance Protocols

Given the change in the culture and world around us, we felt it necessary for protection and clarity to make the following statement regarding prop weapons and the use of sexually graphic material in Teen Talent competitions on all levels.

Weapon Portrayals

These are the restrictions for any group, team, skit, or individual that could in the process of competition need to act out or demonstrate weapons of any type.

1. A "prop weapon" is defined as any item that can be used to insinuate the harm an individual or group of people. These include, but are not limited to, a gun (of any type), bow, arrow, crossbow, knives, swords, clubs, and bats.
2. At no time will a "prop weapon" be used in ANY way.
3. There will be no use of blanks, caps, or any other device that would audibly or visibly imply an explosion or gunshot.
4. All gunshot-type sounds must be accomplished using a stage device such as a slap-stick.

Sexuality Portrayals

At no time will an actor/performer act out a sexually graphic event of any type.

Emergency During Performances

All performances are restricted to the designated area of the stage. Should there be a costume malfunction, injury, or sudden illness, the affected participant should exit immediately to the staging area located at the rear of the stage.

Because of the weight of these procedures, if there are any questions, please contact your State/Regional Youth Director. Failure to adhere to these policies will result in the immediate removal and disqualification of the teams, groups, or individuals performing.



PREFACE

Participation Requirements

1. Choose a performance appropriate for Teen Talent. Content should align with Church of God teaching, with a Christian emphasis (not necessarily overtly religious). Dress, language, and actions must reflect Church of God standards.
2. Participants are responsible for securing performance rights when using material that is not original.
3. Keep production simple. Time will not allow for elaborate sets.
4. Technical requirements must be followed:
 - Performances are limited to the stage area.
 - Only preset stage lighting may be used; lighting cannot be adjusted.
 - Unauthorized scenery use will result in a five-point deduction.
 - Pyrotechnics are prohibited.
5. COSTUMES AND ATTIRE MUST MEET CHURCH OF GOD STANDARDS OF MODESTY. **PANTS, SHORTS, OR OPAQUE TIGHTS ARE REQUIRED AT ALL COMPETITION LEVELS.**
6. No comments or introductions may be made before the performance (with the exception of stating that a spoken word is an original piece.)
7. Mistakes (e.g., forgotten lines or missed cues) should be covered with ad-libbing or improvisation.
8. Directing is important for pacing and mood, but only acting will be judged.
9. All participants and audience members must observe proper theater etiquette.
10. Time limits are strictly enforced:
 - Exceeding the limit by 1-59 seconds = 0.5-point deduction.
 - Exceeding by 1+ minute = 1-point deduction per minute.
 - Timing is the responsibility of the Head Adjudicator.
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11. All music must be Christian or Classical. Music should be uploaded before the competition, with a backup copy brought on-site.
12. All group sub-categories in Drama are divided into Small Groups (2-6 participants) and Large Groups (7 or more participants).

PART ONE

Spoken Drama

General Information

1. Selections must come from a dramatic work, either original or published. They may be a complete piece or an excerpt from a larger play. Suitability of the selection is part of adjudication.
2. Participants should be thoroughly prepared. Selections must be memorized and studied for dramatic performance.
3. Performances should be truly dramatic—lines should be interpreted with honesty and stage presence, not merely recited.
4. Lighting is limited to the preset stage settings and cannot be adjusted, turned on, or turned off during the performance.
5. No music is permitted in Spoken Drama categories.

Monologue (3-5 min.)

1. A solo dramatic presentation focused on character development.
2. Minimal hand props and costumes are permitted (e.g., chair, stool, table, hat, cane, cross, sticks, flags, banners).
3. No scenery, backdrops, or set pieces are allowed.
4. Costuming should enhance, not distract from, the performance.

Christian Comedic Performance (2-4 min.)

1. A solo performance of one-liners, stories, or observations intended to create laughter.
2. Props, music, illusions, or ventriloquism may be used.
3. Scenery is limited to what is already available on stage.
4. Original material is strongly encouraged.

Group Skit (5-7 min.)

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. The group skit is a dramatic presentation by two or more people utilizing dialogue.
2. Minimal hand props (chair, stool, table, cross, hat, cane, sticks, flags, banners, etc.) and costumes may be used by the performers, but no scenery, backdrops, or set props will be allowed.
3. Costuming should be carefully considered, as it can enhance or distract from the performance.

Spoken Word (2-4 min.)

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Spoken Word is a dramatic 'poetry' presentation that can, and often is, portrayed as poignant and "in-your-face poetry." It should provoke thought about the subject/topic being spoken about. It can be aggressive, but may also kindle emotion peacefully.
2. Props, makeup, and costumes are not allowed.
3. There should be no characterization or character development. It is tightly scripted and performed rhythmically and poetically.
4. Spoken Word will be done at a stationary microphone on a microphone stand. There should be no handling of the microphone.
5. If an original piece of work is used, it should be communicated at the start of the piece.

PART TWO

Musical Drama

Mime (3-5 min.)

Solo: 1 Participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. No words may be used by the performer or in the soundtrack; only instrumental music is allowed.
2. Performers should convey a clear storyline through expressive, articulated movement.
3. Both original and published works are acceptable; content and execution are judged.
4. No props or scenery are allowed in this category.

Pantomime/Interpretive Movement(3-5 min.)

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. A worshipful performance set to music with lyrics. Performers do not mouth the words, except when quoting directly in character.
2. Stories are told symbolically through expressive movement, visualization, and characterization.
3. Movements should reflect the performer's interpretation of the music.
4. Minimal props may be used (e.g., chair, stool, table, cross, hat, cane, sticks, flags, banners), but no scenery, backdrops, or set pieces are allowed.

Human Video (3-5 min.)

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. A performance that tells a continuous story through movement and characterization.
2. The story must progress continuously and remain understandable even without music. Repeated refrains should not repeat prior movements; characters must continue to develop throughout the piece.
3. Performers must remain in character at all times and may only mouth words when directly quoting a character.
4. Minimal props and handheld items are allowed (e.g., chair, stool, table, cross, hat, cane, sticks, flags, banners); no scenery, backdrops, or set pieces.
5. Human building/scaffolding is allowed only in this category. Spotters (not required to be participants) must be present for any builds or stunts and are only judged if distracting.

PART THREE

Dance

General Information

1. An artistic worshipful performance using rhythmical movement set to music.
2. All movement should be uniform throughout the piece; characterization or storyline is not required.
3. Original or published Christian works are required; both content and execution are judged.
4. Movements must be modest and not lewd or suggestive. Performances deemed inappropriate will be stopped immediately.
5. The focus should be on glorifying God, not just on the movement itself.
6. Limited hand-held props are allowed; no sets, scenery, or backdrops.
7. Costumes should be conservative, modest, and non-distracting.

Costumes and attire must meet Church of God standards of modesty. Pants, shorts, or opaque tights are required at all competition levels.

Upbeat Dance (2-5 min.)

Tempo: Upbeat

Styles Included: Hip-Hop, Street, Breakdance, and Jazz

Solo: 1 Participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. A high-energy performance performed to music, with or without lyrics.
2. Movements should be creative, synchronized, and consistent with the chosen style.
3. Minimal hand-held props are allowed (e.g., flags, banners, trashcans, sticks).
4. Sub-groups or solo moments within the larger group are allowed if consistent with the overall choreography.
5. Judging focuses on synchronization and technique within the style.

Rhythmic Dance (2-5 min.)

Tempo: Upbeat

Styles Included: Tap, Step, and Clogging

Solo: 1 Participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. Combines creative movement with designated rhythms and/or themes.
2. Sound is produced through the performer's feet, hands, or body, in coordination with a musical track, showcasing skill and technique in a worshipful style.
3. Performances should include high-energy, synchronized movement. Minimal hand-held props are allowed.
4. Judging focuses on synchronization and technique within the style.

Contemporary Worship Dance (2-5 min.)

Tempo: Slow

Styles Included: Ballet, Lyrical, and Modern/Contemporary

Solo: 1 participant

Small Group: 2 - 6 participants

Large Group: 7 or more participants

1. A worshipful dance performance using ballet, modern, or lyrical techniques. Movements may extend beyond strict classical rules.
2. Music should be slow and worshipful.
3. No props are allowed. Storytelling and expression should be conveyed through movement, costuming, and facial expression.
4. Judging focuses on dance technique and the performer's ability to express worship through movement.

DRAMA

TEEN TALENT DRAMA DIVISION

adjudicators' summary

Name _____

Category _____ Date _____

Age: _____

Local Church & State/Region _____

NOTE: This is to be prepared from the adjudicators' individual sheets by someone assigned the responsibility. Follow the provided instructions.

ADJUDICATORS

	1	2	3	4	5	TOTALS	
1 _____							
2 _____							
3 _____							
4 _____							
5 _____							
6 _____							
7 _____							
8 _____							
9 _____							
10 _____							
TOTALS							GRAND TOTAL

COMBINED AVERAGE _____

COMBINED RATING _____

FOR ADJUDICATORS ONLY

Final Average and Rating: After reviewing the above objective analysis and deliberating the matter in view of all entries within this category, the adjudicators have awarded the following average and rating.

AVERAGE

RATING