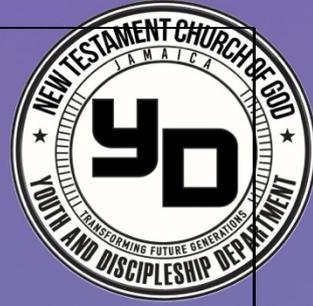


NTCOG JA



**NATIONAL  
YOUTH  
AND DISCIPLESHIP  
DEPARTMENT**



# **NATIONAL TALENT SHOWCASE**



## **COMPETITION MANUAL**

# **2025-2026**

**NEW TESTAMENT CHURCH OF GOD**  
**NATIONAL YOUTH AND DISCIPLESHIP DEPARTMENT**  
JAMAICA



## **Youth Congress Talent Showcase 2025-2026**

### **INTRODUCTION**

Our young people have consistently demonstrated high levels of skills and talents in the Performing Arts. Many of us can recall our involvement in 'Youth Achievement' back in the day. Over the years, the annual Youth Congress has become the premier event used to highlight the talents of the young people in the New Testament Church. We want to use this competition as a means of honing the talents of our young people and help to channel them into ministry. It is also a space where we see LIBERATED young people grow and shine with the gospel so that others too can be freed!

**We have taken the decision to revert to the regular two (2) Divisions this year: Children, and Youth.** Thus, we will see a mixture among our teens and young adults in this year's competition. We anticipate another competitive Talent Showcase as we surrender our talents for His Glory and Liberated Youth!

### **AS PER PREVIOUS YEARS, THE TALENT SHOWCASE COMPETITION WILL HAVE THREE DISTINCT ROUNDS:**

1. **District Playoffs/Selection** – District Directors are required to conduct District playoffs and/or selections to determine the district representatives to the Regional Final. District Directors may enter the first, second or third place winners/selection from the District. Conditions apply.
2. **Regional Finals** – four (4) regional finals will be conducted by the National Office in conjunction with the Regional coordinators to determine the national finalists. All first, second and Third place winners will advance to the National Finals.
3. **National Finals** – All regional winners are eligible to compete at the national finals to be held during the National Youth Congress.



## 2026 COMPETITION SCHEDULE

- **District Play Off/Selection** – To be completed by **December 5, 2025**
- **Deadline for Entries** and fees to the Regional Finals – **January 9, 2026**
- Regional Talent Showcase Finals – **February 21, 2026**
- Deadline for **National Finals Entry and Fees** – **March 5, 2026**
- **National Finals** – **April 10, 2026**

## DIVISIONS AND CATEGORIES

### Children Division (12 and under)

1. Small Choir
2. Large Vocal Ensemble
3. Small Vocal Ensemble
4. Male Solo (accompanied or unaccompanied)
5. Female Solo (accompanied or unaccompanied)
6. Electric Keyboard
7. Percussion Indefinite
8. Instrumental Ensemble
9. Solo Rhythmic Dance
10. Small Group Rhythmic Dance
11. Large Group Rhythmic Dance
12. Solo Upbeat Dance
13. Small Group Upbeat Dance
14. Large Group Upbeat Dance
15. Solo Contemporary Worship Dance
16. Small Group Contemporary Worship Dance
17. Large Group Contemporary Worship Dance
18. Solo Mime
19. Group Mime
20. Monologue
21. Solo Spoken Word
22. Group Spoken Word
23. Solo Human Video
24. Group Human Video
25. Solo Pantomime/Interpretive Movement
26. Group Pantomime/Interpretive Movement



## Youth Division (13-40)

### **SEE LIST OF CATEGORIES FROM THE TEEN TALENT MANUAL 2026**

## **Music Division**

### **Categories:**

#### **Vocal:**

1. Male Vocal Solo
2. Female Vocal Solo
3. Rap (solo)

#### **Vocal Ensemble**

1. Large (6-12 singers)
2. Small (2-5 singers)

#### **Instrumental Ensemble**

1. Large (9 or more players)
2. Small (2-8 players)
3. Handbell Ensemble
4. Steel Drum Ensemble

#### **Instrumental Solo – Keyboard**

1. Piano
2. Organ
3. Electric keyboard

#### **Instrumental Solo – Non-Keyboard**

1. Strings plucked
2. Strings bowed
3. Woodwind
4. Brass
5. Percussion, definite
6. Percussion, indefinite

#### **Contemporary Christian Performance (group)**

##### **Solo Song Writing**

Choir (13 or more singers)

# Drama Division



## **Group Categories:**

(Small – 2-6, Large 7 or more participants)

Skit (Small and/or Large)  
Mime (Small and/or Large)  
Rhythmic Dance (Small and/or Large)  
Upbeat Dance (Small and/or Large)  
Pantomime/Interpretive Movement (Small and/or Large)  
Human Video (Small and/or Large)  
Expressive/Interpretive Movement (Small and/or Large)  
Spoken Word (Small and/or Large)  
Contemporary Worship Dance (Small and/or Large)

## **Solo Categories:**

Monologue  
Pantomime Interpretive/Movement  
Mime  
Human Video  
Rhythmic Dance  
Upbeat Dance  
Spoken Word  
Contemporary Worship Dance  
Christian Comedic Performance



## **GENERAL INFORMATION**

Please note carefully the following Crucial Information:-

### **COMPETITION SCHEDULE**

1. **District Play Off/Selection** – To be completed by **December 5, 2025**
2. **Deadline** for entries and fees to the **Regional Finals** – **January 9, 2026**
3. **Regional Finals** – **February 21, 2026**
4. **Deadline** for **National Finals Entry and Fees**– **March 5, 2026**
5. **National Finals** – *Youth Congress* - **April 10, 2026**

### **REGIONAL FINALS ENTRY FEES**

1. **Individual Performance** - *\$2000 per entry* (non-refundable)
2. **Group Performance**- *\$2500 per entry* (non-refundable)
3. **Late Fee:**\$1500 per item

### **NATIONAL FINALS ENTRY FEES**

1. **Individual Performance** - **\$2000 per entry** (non-refundable)
2. **Group Performance** - **\$2500 per entry** (non-refundable)
3. **Late Fee:** \$1500 per item

If you need further clarification, please contact the National Coordinator –Sis.Chenelle Williams at 876-416-4158 or the National Office at: 927-7767; 927-3712.  
Email: [cwilliams@ntcogjamaica.org](mailto:cwilliams@ntcogjamaica.org) or [newtestamentyouths@ntcogjamaica.org](mailto:newtestamentyouths@ntcogjamaica.org)



## **GENERAL GUIDELINES**

1. Each District must complete and submit the prescribed online entry form along with the required entry fees on or before the scheduled dates.
2. Performers may be disqualified if they fail to register with the Talent Showcase Coordinator and be present at least 30 minutes before the start of the respective competitions.
3. **All music or tracks must be submitted via mp3 format prior to the event.**
4. Where possible participants should be clearly identifiable based on their regional colours.
5. All participants should abide by the judges' decisions.
6. All queries should be made by the assigned district representative or the District Director to the National Talent Showcase Coordinator.
7. Each district is allowed three entries per category at the Regional Final
8. Each region is allowed three entries per category at the National Final.

### **Grounds for Disqualification**

Over the years we have come to recognise that there are individuals/groups who have had little or no regard for the rules and regulations that have been outlined in the Talent Showcase Manual. As such, we are putting in place some basic guidelines to help to better inform persons as it relates to what will constitute to a piece being disqualified from the competition.

1. A group or individual that is over the prescribed age range will automatically be disqualified from the competition.
2. A Group or Individual doing a dance or drama piece that is not an original choreographed by them and fail to give due recognition to the original choreographers will be automatically disqualified.
3. A group who fail to heed the warnings of the judges/coordinators as it relates to aspects of their performance not suited for Christian competition will be disqualified
4. A group or Individual who becomes disrespectful to the Judges/coordinators will be disqualified from the competition.
5. Teams who fail to enter a piece in its designated category will be disqualified. (E.g. A team that enters a mime but the piece is depicting a Pantomime).

Please note that the grounds for disqualifying any piece from the competition is not limited to those outlined in this document but also as deemed appropriate by the coordinator[s] of the Talent Showcase competition.

### **Highlights – New Updates**

1. Solo Praise Dance is now either Rhythmic Dance or Upbeat Dance
2. Pantomime/Interpretive Movement is a merged category. Hence Expressive Interpretive is no longer a category.
3. Solo Song Writing is a new category.



## **TEEN TALENT EXTRAVAGANZA**

This event is a showcase of some of the Teen Talent pieces that were represented at the International Competition.

Date, Venue and Cost: TBA

### **NATIONAL BOARDS AND COMMITTEES 2025-2026** **NATIONAL TALENT SHOWCASE COMMITTEE**

<b>Names</b>	<b>Church</b>	<b>Profession</b>	<b>Contact No.876</b>	<b>Email Address</b>
Rev. Howard Nelson	Riverside	Youth Board Liaison	339-3879	nls_howard@yahoo.com
<b>1. Chenelle Williams</b> <b>• Director</b>	Portmore	Certified Wedding Planner	416-4158	cwilliams@ntcogjamaica.org
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3. Ackeliah Thompson	Spalding	Student	792-2409	ackeliahthompson@yahoo.com
4. Tiffany Bennett	Gregory Park	Business	(587) 834-8398	bennet_tiffany@yahoo.com
5.Rev. Denzel Chung	Escarpment Road	Associate Pastor/Teacher	894-6903	marquischung97@gmail.com
6. Merissa Daley	Spalding	Educator	835-0170	merissadaley@gmail.com
4. Andre' Williamson	Portmore	Project Manager	997-3956	Andrewilliamson1@gmail.com
5. Shantoy Ewart	Cave	Social Worker	341-5039	Shantoy.ewart@gmail.com
6. Josiann Gayle	Ocho Rios	Student	429-5045	josianngayle@icloud.com
7. Brittney Robotham	Bull Bay	Claims Officer	880-0649	Robothambrittney02@gmail.com